# Moving the Camera 

## Lecture 13

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## Outline

(1) The Viewing Transformation
(2) Calculating the Eye Coordinates
(3) Moving the Camera

4 Assignment

## Outline

## (9) The Viewing Transformation

## (2) Calculating the Eye Coordinates

## (3) Moving the Camera

4) Assignment

## The Viewing Transformation

## The Viewing Transformation



## The default camera

## The Viewing Transformation

## The Viewing Transformation



## Translate the camera

## The Viewing Transformation

## The Viewing Transformation



## Rotate the camera vertically (pitch)

## The Viewing Transformation

## The Viewing Transformation



## Rotate the camera horizontally (yaw)

## The Camera's Position

- The camera's position may be determined by three quantities.
- Pitch - angle tilting forward (up or down).
- Yaw - angle left or right.
- Distance - distance from the look point.
- Given pitch, yaw, and dist, how do we compute the $x$-, $y$-, and $z$-coordinates of the camera?


## The Camera's Position

The Camera's Position


The eye (or camera) position, the look point, and up

## The Camera's Position

The Camera's Position


The pitch, yaw, and dist

## The Camera's Position

The Camera's Position


Let $\varphi$ be the pitch and $\theta$ the yaw

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## Calculating the Camera's Coordinates

- The vertical distance (elevation, or $y$ ) from the $x z$-plane to eye is

dist $\cdot \sin \varphi$.

## Calculating the Camera's Coordinates

- The vertical distance (elevation, or $y$ ) from the $x z$-plane to eye is

$$
\text { dist } \cdot \sin \varphi
$$

- The horizontal distance from look to directly under eye is

$$
\text { dist } \cdot \cos \varphi
$$

## Calculating the Camera's Coordinates

- The vertical distance (elevation, or $y$ ) from the $x z$-plane to eye is

$$
\text { dist } \cdot \sin \varphi
$$

- The horizontal distance from look to directly under eye is

$$
\text { dist } \cdot \cos \varphi
$$

- Thus, the $x$ coordinate is
$(d i s t \cdot \cos \varphi) \sin \theta$
and the $z$-coordinate is
$($ dist $\cdot \cos \varphi) \cos \theta$.


## Calculating the Camera's Coordinates

## Calculating the Camera's Coordinates

$$
\begin{gathered}
\text { eye }=\text { dist*vec3(cos(pitch)*sin(yaw), sin(pitch), } \\
\cos (\text { pitch }) \star \cos (y a w)) ;
\end{gathered}
$$

$$
\begin{aligned}
& x=\text { dist } \cdot \cos \varphi \sin \theta \\
& y=\text { dist } \cdot \sin \varphi \\
& z=\text { dist } \cdot \cos \varphi \cos \theta
\end{aligned}
$$

- This calculation of eye should be placed in the setView () function.


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## Moving the Camera

- To move the camera, we will modify yaw, pitch, and dist.
- We want the user interface to be simple and intuitive.
- Drag the mouse left or right to change yaw.
- Drag the mouse up or down to change pitch.
- Roll the mouse wheel to change dist.


## The Yaw Angle

- For the yaw angle, let the width of the window represent $180^{\circ}$.
- Let old_x and old_y be where the mouse was last clicked, as reported by the mousebutton callback function (and later updated in the cursor position callback function).
- In the cursor position callback function, xpos and ypos will be the current coordinates.


## The Yaw Angle

The Yaw Angle
float d_yaw $=$ (float) (xpos - old_x)/fb_width*180.0f; yaw += d_yaw;
old_x = xpos;

- Write similar code for pitch.


## The Distance

- For the distance to the look point, let each click of the wheel represent a 5\% change.
- The change should be small enough that zooming appears to be smooth.
- A forward rotation will replace dist with dist/1.05f.
- A backward rotation will replace dist with $1.05 \mathrm{f} *$ dist.


## The Distance

## The Distance

```
if (yoffset > 0)
    dist /= 1.05f;
    else
    dist *= 1.05f;
```


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## Assignment

## Assignment <br> - Assignment 12.

